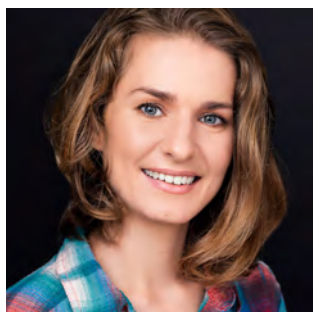




## Meet the Authors



**Samantha Cabusora** earned her master's degree in History from the University of Wisconsin-Madison with a focus on Southeast Asian History and War and Society. Her thesis, entitled, "So You've Got a Furlough...!: Manliness, Disease, and Military Control" focuses on relationships between American servicemen and Filipino women. By examining how the U.S. military attempted to combat venereal disease, her research analyzes the regulation of manliness, femininity, and sex through policy and visual media in the aftermath of the Second World War in the Philippines. She earned her Bachelor's degree in History from the United States Air Force Academy. Her research interests include discovering ways in which war and society intersect, and the stories of women in the Pacific Theater during and after WWII.



Born and raised on the other side of the world, **Rachel Filbeck** hails from Chiang Mai, Thailand. She studied theatre at Harding University for her undergraduate degree, and then completed her MFA in Scenic Design and Theatre for Young Audiences at the University of Hawai'i at Mānoa. Rachel currently works as an exhibit designer for the Bernice Pauahi Bishop Museum in Honolulu, Hawai'i.



**Dr. Matthew Galway** is a former Social Sciences and Humanities Research Council (SSHRC) Postdoctoral Fellow at the University of California, Berkeley, and a future Senior Lecturer, Chinese History, at the Australian National University. He completed his PhD in the Department of History at the University of British Columbia in 2017. His book, entitled *Global Maoism: China's Red Evangelism and the Communist Movement in Cambodia, 1949-1979*, is under review at Cornell University Press. His research focuses more broadly on post-WWII Chinese and Cambodian intellectual history and the global spread of maoism. Currently, he is authoring a book on "Mao-merabilia."



**James Guild** is a PhD Candidate in Political Economy at the S. Rajaratnam School of International Studies in Singapore. His research focus is economic growth and infrastructure investment in Indonesia during Jokowi's first term. His writing on energy policy, infrastructure and land use has appeared in *Asia & the Pacific Policy Studies*, the *Indonesian Journal of Energy*, *New Mandala*, *East Asia Forum*, the *Diplomat* and the *Jakarta Post*. You can follow him on twitter with @jamesjguild.



**Rosaria Indah** is a PhD student at the University of Sydney's School of Education and Social Work. She currently researches doctor-patient-student relationships in post-disaster areas in Aceh, Indonesia. Before starting this research, Rosaria worked as a rural general practitioner at an armed conflict-affected area in Aceh for two years. She also worked as a medical teacher at Syiah Kuala University for ten years. Rosaria is interested in collaborating in research concerning conflict resolution, disaster risk reduction, and health profession education. You can follow her on twitter with @rosariaindahzak.



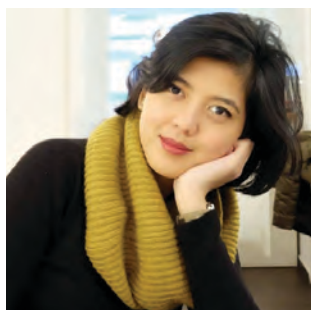
**Piyawit Moonkham** is a Ph.D. student in Archaeology at Washington State University. He earned his M.A. in Cultural Anthropology at the same university in 2017, his thesis discusses the connection of myth and folklore to historical landscape change and modification in Northern Thailand. He is currently developing a theoretical approach that integrates archaeological and cultural theories to understand patterns of interaction and relations between human, objects, and the environment of early historic settlements in Northern Thailand and, more broadly, Southeast Asia. His current research interests also include the social networks involved in collective memory, spatial configurations, and soundscape of early Northern Thai temples.



**Sovinda Po** is a PhD candidate in International Relations at Griffith University, Australia and a Research Fellow at the Cambodian Institute for Cooperation and Peace (CICP). His articles have appeared in several journals and media outlets such as *Issues & Insights*, *East Asia Forum*, *New Mandala*, *IPP Review*, *The Diplomat*, *The Interpreter*, *The Australian Outlook*, and *Khmer Times*. His research interests include foreign policy of small states, and China's relations with mainland Southeast Asia.



**Veng Seang Hai** received his Master's Degree in Development Studies from Chiang Mai University in 2018. He also graduated from the Royal University of Phnom Penh with a Bachelor of Education in Teaching English as a Foreign Language in 2014. He conducted ethnographic field research in the northwestern Cambodia for his dissertation which delved into transnational mobility of (social-cultural) capital and its influence on social mobility in a migrant-sending community. Furthermore, his research interests include transitional justice, regionalization, and sustainable development with respect of local-knowledge integration. He wrote articles for newsletters of the Canadian Council for Southeast Asian Studies, and assisted the Documentation Center of Cambodia with Khmer Rouge history documentation and genocide education.



**Abellia Anggi Wardani** is PhD candidate in the department of Culture Studies at Tilburg University, the Netherlands. Her research focuses on understanding the dynamics and roles of traditional markets in reshaping post-conflict society. She is an experienced consultant in conflict mediation and reconciliation with a demonstrated history of working in international non-governmental organizations. She holds a Master of Arts (MA) in Management of Cultural Diversity from Tilburg University.